



Late Councillor Jonas Benjiman

Forty-eighth Anniversary

Banff Indian Days
July 23-24-25, 1937

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DIRECTORS OF EVENTS:—N. K. Luxton,
J. I. Brewster

SECRETARY:—T. W. Balderston

Friday, July 23 **First Day—Tribal Parade**

Starting at 10:00 the entire Stony Tribe will parade.

Leaving the Indian Village at the Race Track, the parade will travel along Banff Avenue to the intersection of Muskrat, along Muskrat, passing the Y.W.C.A., to Moose Street, down Moose to Banff Avenue, thence along Banff Avenue, crossing the bridge, and on to the Banff Springs Hotel. The parade will be headed by the Royal Canadian Mounted Police. Enroute through the Village of Banff, the parade will halt on the bridge and judging of Indian costumes will be made. Here is where the visitors may photograph their souvenirs of Banff Indian Days. Prizes will be awarded to the best dressed Indian man, woman and child, also for the most unique get-up of the early Indian before the arrival of the horse.

Concerts each evening at the Banff Springs Athletic Grounds, in which Indians only take part. The program will consist of native dancing and prehistoric songs rendered by voices that know only Nature's harmonies. See program on other side.

TABLEAU VIVANT — LIFE OF THE FOOT- HILLS TRIBES IN PREHISTORY AGE

Chiefs of the Blackfeet, Sarcees, Bloods and Piegans have been invited by the Stonys to attend Banff Indian Days to celebrate the Diamond Jubilee of the signing of Treaty No. 7, 60 years ago by the five tribes.



AT THE INDIAN TRACK

Friday Afternoon

2:00 p.m. at Race Track

(This Program subject to change)

Half-Mile Dash
Cigar Race
One-Mile Dash
Relay Race
Cowboy Race (Center Field)
Horseback Wrestling
Bucking Contest (Saddle)
Bucking Contest (Bareback)

(Bucking Continued to Saturday for finals)

ADMISSION TO GROUNDS—Adults

Be sure and secure the Folio of Si



Saturday, July 24 **Second Day — Chiefs' Parade**

At 10:00 a.m. the Chiefs' Parade with Royal Canadian Mounted Police escort, will follow the same route as the Tribal parade of Friday, going as far as the Banff Springs Hotel. The parade will halt on the Banff bridge where judging will take place of the best Indian man's, best Indian woman's, and best Indian child's costume.

For forty-eight years the Stony Indians from the Morley Reserve have come to Banff for annual celebrations. The mountains were the hunting grounds of this tribe up to the time the white man came pushing through his ribbons of steel to the Pacific. From that time onward the Stonys, bowing to the inevitable, have remained in the foothills. As the time draws near for the annual trek to Banff, the old as well as the younger members are in a state of suppressed excitement, for in these valleys their forefathers lived and many memories remain.

The annual Banff Indian Days are made possible through donations from the Banff Springs Hotel and the merchants and citizens of the village. All money raised through donations and gate receipts is spent each year in rations, prizes, etc., to the Indians.

BE SURE AND SECURE THE FOLIO OF SIX INDIAN HEADS. SKETCHES BY PALENSKE THE GREAT INDIAN ARTIST. FOR SALE AT THE HOTEL AND INDIAN CAMP, FOR 50 CENTS AND \$1.00.

TRACK 40 YEARS AGO

Saturday Afternoon

2:00 P.M. at Race Track
(This Program subject to change)

Two-Mile Race
Democrat Race
Foot Race (girls)
One-Mile Consolation Race
One-Mile Slow Race
Relay Race
Bucking Contest (Saddle)
Bucking Contest (Bareback)
Roping Contest
(Finals of Bucking continued from Friday)

-Adults 75c, Children under 15 years 25c
o of Six Indian Heads, by Palenske

EVENING CONCERTS

Friday --- Saturday --- Sunday

At BANFF SPRINGS ATHLETIC GROUNDS
STARTING AT 7:00 O'CLOCK

SELECTIONS FROM THE FOLLOWING

GUEST SOLOIST—EDGAR ONESPOT, Sarcee Reserve

1—DRUM DANCE SONG IN STONY LANGUAGE

2—CHORUS—WOMEN'S VOICES, IN STONY

3—CHICKEN DANCE—Mark Poucette, Louis Francis, Philip Poucette, Joe Two-Young-Men, Waddie Bearspaw, Lot Two-Young-Men, Young Arthur, Two-Young-Men, Horace Rider, Joe Kootenay Jr., Peter Wesley Jr., Tom Kakquitts.

4—CHORUS COMPETITIONS of the THREE DIFFERENT BANDS OF THE STONY TRIBE—Sung in Stony as follows:

WESLEY BAND—Joshua Wildman, leader; William Twin, Jr., Enos Hunter, Isaac Two-Young-Men, Moses House, Killion Wildman, Moses Chinequay, Tom Simmeon Peter Wesley. Women's voices: Mrs. Judas Hunter, Mrs. Enos Hunter, Mrs. John Peacemaker, Mrs. Noah Gcat, Mrs. Moses Chinequay, Miss Juelelah Crawler, Mrs. Joshua Wildman.

CHINEQUAY BAND—Blind Eagle, leader; Tom Two-Young-Men, Tom Lefthand, Wallace Ear, Paul Amos, Noah Ear, Elia Rider, leader; David Simieon, Dan Wildman, Paul Mark, Tom Powderface, Josiah Kakquitts, Jacob Two-Young-Men. Women's voices: Mrs. Peter Ear, Mrs. Noah Ear, Mrs. Johnny Lefthand, Mrs. Paul Amos, Miss Lucy Bearspaw, Mrs. Elia Rider, Mrs. Dan Wildman, Mrs. Johnny

Powderface, Mrs. David Simmeon, Mrs. Tom Powderface, Mrs. Paul Mark, Mrs. Jacob Two-Young-Men.

BEARSPAW BAND—Geo. Koquitts, leader; Nat Hunter, Johnny Bearspaw, Geo. McLean, Alex Baptiste, Handson Bearspaw, Billy Bearspaw, Paul Dixon. Women's voices: Mrs. Geo. Koquitts, Mrs. Geo. McLean, Mrs. Joe Mark, Mrs. Johnny Bearspaw, Mrs. Joe Kootenay, Mrs. Layarus Dixon, Mrs. Chief David Bearspaw.

5—DEER DANCE—Led by Medicine Man Blind Eagle, Paul Amos.

6—BOYS CHORUS, Tom Simmeon, Jr., Wm. McLean, Gordon Labell, Arch Daniel.

7—TOM-TOM WAR DANCE AND SONG.

8—SOLO CHICKEN DANCE WITH ARROWS, by Hunting Eagle.

9—QUARTETTE, FOUR BROTHERS—George McLean, Tom, George and Joe Kakquitts.

10—DUET—Jacob Two-Young-Men and Johnny Powderface.

11—WOMEN'S CHORUS OF MELODIES WITH MEN'S VOICES JOINING IN — Sung in Stony.

12—DUET—by Eli and Enoch Rider.

13—OLD-TIME CHORUS—The few left of several hundred, were taught when small children by the early missionaries over fifty years ago. Song in Cree and Stony.

14—SPECIAL CHORUS—Moses Jimmie John.

15—THE OWL DANCE.

GOD SAVE THE KING—By all in Stony.

Sunday, July 25th

Final Day

11:00 A.M. CHURCH SERVICE

Catholic Church, Lynx Street (8:00 and 10:00 a.m.)

Anglican Church, corner Beaver and Buffalo Street.

Presbyterian Church, corner Banff Avenue and Wolf Street.

Union Church, corner Banff Avenue and Buffalo Street.

2:00 P.M. AT THE BANFF RACE TRACK

Camp Fire of the Stony Tribe. Daily occupations of these people in and out of the Teepees. The Medicine Man's Sun Lodge; Bow and Arrow making; Buckskin and Bead-Work Displays; the Squaw and her Papoose; the Indian Brave and Hunter, with dozens of other scenes that will thrill and delight you. There will be a Bow and Arrow contest, also Pitching Teepee Contest, as well as judging of the best equipped Teepees and Medicine Lodges.

THIS IS YOUR LAST CHANCE TO
PURCHASE A PORTFOLIO OF
INDIAN HEAD PICTURES